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cares for nothing but facts. It is, however, necessary that somehow a synthesis of science and religion should be accomplished, for after all, the phenomena of religion are just as much facts, and certainly much more widely recognized facts, than any chemical reaction, and it is to the trained thinkers, whom we call philosophers, that we must turn for help in this task of readjustment. Let us hope that we shall in the near future have another similar contribution from M. Boutroux or from some other equally illuminating author. W. S.

GODSECK ET JÉSUS-CHRIST EN FLANDRE. By Honoré de Balzac. Edited by R. T. Holbrook. New York and London: Oxford University Press, American Branch. pp. 198+xxv. 1913.

This is the first edited text in the Oxford French Series which was mentioned in a preceding notice. Professor Holbrook has selected two masterpieces of the great realist that have never before been made available for school use. The excellent introduction gives the characteristic facts of the author's life, while the notes cover the wide allusion and rich idiom that are always the difficulty in Balzac's style. A novel feature is an index that refers to all important matters in the notes, as well as to particularly interesting words and locutions. B. E. Y.

ADDIO, MADRETTA AND OTHER PLAYS. By Stark Young. Chicago: Charles H. Sergel & Co.

This volume contains plays very diverse in subject and in treatment; the first two, from which the book is named, are set in the America of to-day, the others in more remote or fanciful places. All, however, are alike in being filled with the spirit of romance and poetry. The style is good; the craftsmanship excellent; and the feeling throughout is earnest, reaching perhaps its highest point of tension in the last play, *The Queen of Sheba*. Some of the themes portrayed are so great in their nature that fuller treatment would probably give them a clearer and more adequate expression; but the plays themselves would not need nor endure expansion or compression. G. T.